

In recent sculptures, Dan Derwelis transforms discarded logs by bringing them back to life using paint, physical manipulations and incorporating manufactured objects. The works reference the natural world and simultaneously acknowledge the inescapable influence of humankind and how art plays its part in this relationship.

Derwelis cuts, drills, shapes and paints the wood, and often introducing other elements to the compositions. Derwelis cites the artists Richard Rezac, Vija Celmins, Bas Jan Ader and others among the influences on these works.

Conceptually both science and music play a significant role in Derwelis' work. The finished sculptures are the result of embracing the time needed for experimentation while also respecting the spontaneity that is an inherent part of an artist's studio practice.